

CELLULAR SHADES

Product Information Guide

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PLEASE NOTE:

Photos and illustrations are for inspiration only.
Not all product configurations are available in all countries.

Window blinds with a damaged or loose tension device or retractable cord that fails to fully retract pose a strangulation risk to children. To avoid this potential strangulation risk, consider purchasing cordless products or products with inaccessible cords.



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Features

Bali® Cellular Shades are made from a variety of luxurious spunlace and woven fabrics. These shades are highly insulating due to the pockets of air formed by the cellular design. Cellular shades are the perfect combination of function and fashion, providing energy efficiency while stylishly covering your windows.

- Highly insulating
- Solutions for numerous privacy and light control needs
- Offered in four cell sizes to match diverse decor styles
- Broad spectrum of on-trend colors, patterns, and textures to enhance every room
- All shade components are color coordinated

Fabric Styles and Information: Cellular Shades

| Fabric Styles | Shade Type | Level of Light Control/ Privacy | Fabric Content | Greenguard Certified | Anti- microbial |
|---------------|---|------------------------------------|---|-------------------------|--------------------|
| Cosmopolitan | ¾" single cell | Light filtering Blackout | 100% polyester woven 100% polyester woven paired with a concealed blackout liner | | |
| Halo | ½" double cell ¾" single cell 1¼" single cell | Light filtering | 100% polyester spunlace | • | |
| Heirloom | ¾" single cell | Light filtering Blackout | 100% polyester spunlace 100% polyester spunlace with metallic blackout liner | | |
| Hideaway | ½" double cell ¾" single cell 1¼" single cell | Blackout | 100% polyester spunlace with concealed blackout liner | • | |
| Impresario | ¾" single cell | Light filtering Blackout | 100% polyester spunlace 100% polyester spunlace with metallic blackout liner | | |
| Luminesce | ¾" single cell 1¼" single cell | Sheer | 100% polyester woven | | |
| Luxe | ¾" single cell | Light filtering Blackout | 100% polyester woven paired with 100% polyester spunlace 100% polyester woven paired with concealed blackout liner | | |
| Restore | ¾" single cell | Light filtering Blackout | 100% polyester spunlace 100% polyester spunlace with metallic blackout liner | | • |
| Serenade | ¾" single cell | Light filtering Blackout | 100% polyester woven paired with 100% polyester spunlace 100% polyester woven paired with concealed blackout liner | | |
| Sheer Bliss | ¾" single cell | Sheer | 100% polyester woven | | |
| Spellbound | ⅝" single cell ¾" single cell | Blackout | 100% polyester spunlace with metallic blackout liner | | |
| Sunrise | ⅝" single cell ¾" single cell | Light filtering | 100% polyester spunlace | | |

Light Control and Privacy

Sheer: Allows the most sunlight and the least privacy.

Light Filtering (LF)*: Blocks some sunlight and offers some privacy.

Blackout (BO): Blocks all sunlight and offers complete privacy.

*These fabrics allow some light to come through, so their colors may be influenced by changing light conditions. Colors may appear to vary depending upon the time of day and type of lighting, as well as whether the shade is partially or fully lowered.

Fabric Certifications

GREENGUARD Indoor Air Quality Certified® Fabrics: Many Bali® fabrics have been certified by GREENGUARD Environment Institute (GEI) to be low chemical- and particle-emitting fabrics, which provides a healthier indoor air quality. The process used for certification complied with established indoor air quality standards and is performed by a third party lab.



Features

Summary (for surcharges and pricing refer to price charts)

The following is a list of options for cellular shades.

Control Type Options (see price charts for pricing and/or surcharges)

- Continuous-loop lift (US only)
- Cordless lift
- Motorized lift (see motorization product information guide)
- VertiCell (US only)

Shade Options—No Charge

- Cord loop placement on right or left
- Custom cord loop length is available upon request at time of order (US only)
- Corner or bay window
- Hold down brackets
- Projection brackets:
 - For all cordless lift, continuous-loop lift and motorized lift shades:
 - Long (adds up to 2 $\frac{3}{8}$ " extension from wall)
 - Medium (adds up to 1 $\frac{1}{2}$ " extension from wall)
 - Short (adds up to $\frac{7}{8}$ " extension from wall)
 - For VertiCell (US only):
 - Long (adds up to 2 $\frac{1}{4}$ " extension from wall)
 - Medium (adds up to 1 $\frac{1}{4}$ " extension from wall)
 - Short (adds up to $\frac{3}{4}$ " extension from wall)
- Rail color can be specified at the time of order
- Shims
- Side-mount brackets: inside mount only
- Fabric can be reversed at the time of order

Specialty Shape Shade Options (see price charts for pricing and/or surcharges)

- Angled top/angled bottom (US only)
- Non-Perfect Arches
- Octagon, hexagon, or trapezoid (US only)
- Perfect Arches

Shade Options—Surcharge (see price charts for pricing and/or surcharges)

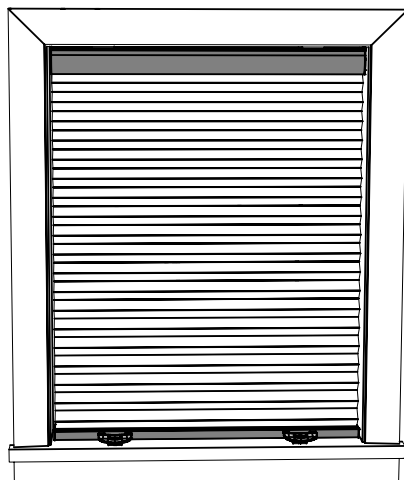
- Room-darkening side channels ($\frac{3}{4}$ " single cell and $\frac{1}{2}$ " double cell with cordless lift and motorized controls)
- Bottom up/top down: cordless lift (US only)
- Fabric Wrapped Rails (cordless lift, continuous-loop lift, and motorized lift)
- Multiple shades on one headrail
- Combination shade: cordless lift (US only)
- Sky pole
- Skylight shades (US only)
- Sun up/sun down: cordless lift
- Top down only: continuous-loop lift (US only)
- Wood cornice (see cornices and valances product information guide)

Control Type

| Cell Size | Cordless Lift | Continuous-Loop Lift | Motorized Lift | VertiCell | Bottom Up/Top Down | Sun Up/Sun Down | Combination Shade | Specialty Shapes | Skylights | Side Channels |
|-------------------------------|---------------|----------------------|----------------|-----------|--------------------|-----------------|-------------------|------------------|-----------|---------------|
| $\frac{9}{16}$ " Single Cell | • | • | • | | • | • | • | • | | |
| $\frac{3}{4}$ " Single Cell | • | • | • | • | • | • | • | • | • | • |
| $\frac{1}{2}$ " Double Cell | • | • | • | • | • | • | • | • | • | • |
| 1 $\frac{1}{4}$ " Single Cell | • | | • | • | • | | | | | |

Control Type and Size Considerations

Cordless Lift



- Safest window shade; ideal for homes with children or pets
- Side mounts available up to 60" wide
- An optional sky pole is available for hard to reach shades 24" or less in width; if a skypole is required for shades over 24" width, two skypoles are recommended to ensure even operation
- Room-darkening side channels are available:
 - Surcharge (see price charts)
 - ¾" single cell and ½" double cell only
 - Available in cordless lift and motorized
 - Side channels are Canyon Gray 053, Cream 715, Creamy Pearl 356, Revere Pewter 190, Sable 565, Smokey Gray 026, or White Satin 205

NOTE: All cordless lift shades should be used on windows where the consumer can comfortably raise and lower the shade with their hand and have easy access.

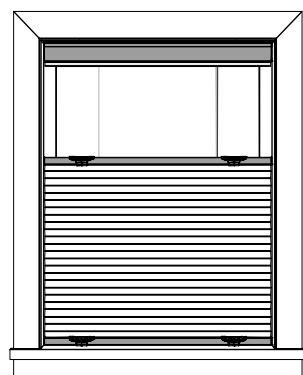
| Size Considerations | Minimum Width* (inches) | Maximum Width (inches) | Minimum Height (inches) | Maximum Height (inches) |
|----------------------------------|-------------------------|------------------------|-------------------------|-------------------------|
| Cordless Lift | 9 | 120 | 9 | 86 |
| Bottom Up/Top Down Cordless Lift | 15 | 120 | 9 | 86 |
| Sun Up/Sun Down Cordless Lift | 15 | 96 | 12 | 86 |
| Combination Shade Cordless Lift† | 15 | 94 | 12 | 86 |

*For all inside mount applications, ⅝" deduction is taken by manufacturer on overall width.

†Minimums and maximums vary slightly by cell size. Maximum shade width is based on fabric width. See combination shade size considerations for details.

NOTE: Maximum area for Hideaway ½" double cell is 7,200 square inches, 6,400 square inches with combination shades.

Bottom Up/Top Down Cordless Lift

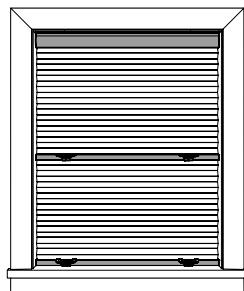


- Option allows for privacy, yet lets natural light shine in

| Bottom Up/Top Down Cordless Lift Size Limits (inches) | | | | |
|---|------------------------|------------------------|-------------------------|-------------------------|
| Fabric Style | Minimum Width (inches) | Maximum Width (inches) | Minimum Height (inches) | Maximum Height (inches) |
| ½" Double Cell Hideaway | 15 | 96 | 9 | 86 |
| ⅝" Single Cell Spellbound | 15 | 108 | 9 | 86 |
| ¾" Single Cell Cosmopolitan BO, Heirloom BO, Hideaway, Impresario BO, Luminesce, Luxe LF & BO, Restore BO, Serenade LF& BO | | | | |
| 1¼" Single Cell Hideaway, Luminesce | | | | |
| ⅝" Single Cell Sunrise | 15 | 120 | 9 | 86 |
| ½" Double Cell Halo | | | | |
| ¾" Single Cell Cosmopolitan LF, Halo, Heirloom LF, Impresario LF, Restore LF, Sheer Bliss, Spellbound, Sunrise | | | | |
| 1¼" Single Cell Halo | | | | |

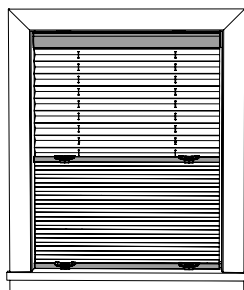
Control Type and Size Considerations

Sun Up/Sun Down Cordless Lift



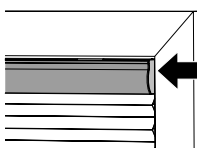
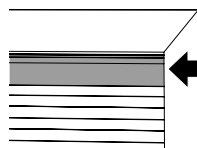
- Perfect for combining light controls of sheer or light filtering and blackout
- $\frac{9}{16}$ " single cell fabrics can only be combined with $\frac{9}{16}$ " single cell fabrics
- $\frac{3}{4}$ " single cell fabrics can only be combined with $\frac{1}{2}$ " double cell or $\frac{3}{4}$ " single cell fabrics
- $\frac{1}{2}$ " double cell can only be a bottom fabric; two $\frac{1}{2}$ " double cell fabrics cannot be combined
- Headrail, midrail, and bottomrail are color coordinated; headrail and midrail match top fabric and bottomrail matches bottom fabric
- $\frac{1}{4}$ " single cell is not available in sun up/sun down

Combination Shade Cordless Lift



- Perfect for combining light controls of sheer and light-filtering pleated fabric with blackout cellular fabrics
- 1" pleated can be combined with $\frac{9}{16}$ " single cell cellular fabrics only
- 2" pleated can be combined with $\frac{3}{4}$ " single cell and $\frac{1}{2}$ " double cell cellular fabric only
- Headrail, midrail, and bottomrail are color coordinated; headrail and midrail match top fabric and bottomrail matches bottom fabric
- $\frac{1}{4}$ " single cell is not available in combination shade

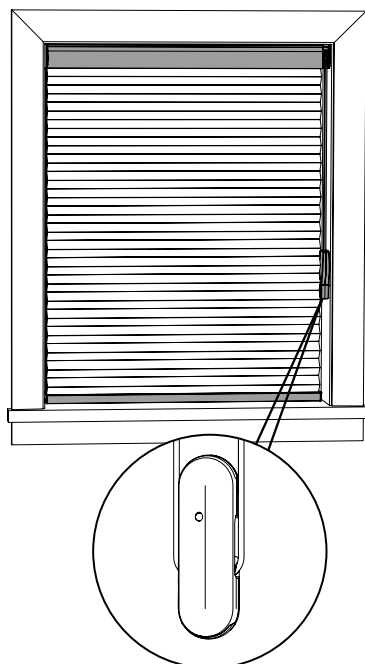
Depth Requirements for Inside Mount: Cordless Lift and Combination Shade Cordless Lift

| Shade Type | Cell Size (inches) | Cordless Lift Headrail Dimensions (inches) |  Partially recessed headrail in window casing/ molding. Minimum Depth Mount (inches) |  Fully recessed headrail in window casing/ molding. Flush with Casing (inches) |
|---------------------------------------|------------------------------|--|--|--|
| Cordless Lift* | $\frac{1}{4}$ " single cell | $1\frac{5}{8} \times 3\frac{3}{8}$ | $1\frac{5}{8}$ | $3\frac{3}{8}$ |
| | $\frac{1}{2}$ " double cell | $1\frac{5}{8} \times 2\frac{3}{8}$ | $\frac{5}{8}$ | $2\frac{3}{8}$ |
| | $\frac{3}{4}$ " single cell | $1\frac{5}{8} \times 2\frac{1}{8}$ | $\frac{5}{8}$ | $2\frac{3}{8}$ |
| | $\frac{9}{16}$ " single cell | $1\frac{5}{8} \times 2\frac{1}{8}$ | $\frac{5}{8}$ | $2\frac{3}{8}$ |
| Combination Shade Cordless Lift | 1" pleat | $1\frac{5}{8} \times 2\frac{1}{8}$ | $\frac{5}{8}$ | $2\frac{3}{8}$ |
| | 2" pleat | $1\frac{5}{8} \times 2\frac{3}{8}$ | $\frac{5}{8}$ | $2\frac{3}{8}$ |

*The depth requirements for cordless lift shades also apply to motorized lift shades.

Control Type and Size Considerations

Continuous-Loop Lift



- For surcharges, see price charts
- Recommended for larger, heavier shades
- A single continuous-loop cord raises and lowers the shade and keeps the cord the same length
- 1¼" single cell fabrics not available with continuous-loop lift
- Four colors of continuous-loop cord available
- A cord hold down device is included with all continuous loop lift systems; the device must be properly installed to safely control the cord loop
- For inside mount, install the shade in the back of the window frame so the cord tensioner can be mounted in front of the shade and not interfere with shade operation. Additional mounting depth may be required.
- Larger shades use a larger clutch ratio for easier lifting, but additional pulls are required to raise the shade

| Size Considerations | Minimum Width* (inches) | Maximum Width*** (inches) | Minimum Height (inches) | Maximum Height*** (inches) |
|------------------------------------|-------------------------|---------------------------|-------------------------|----------------------------|
| Continuous-Loop Lift | 18½ | 144 | 9 | 144 |
| Top Down Only Continuous-Loop Lift | 18½ | 72 | 12 | 96 |

*For all inside mount applications, ⅝" deduction is taken by manufacturer on overall width.

**See continuous-loop lift control area limit chart for SIZE RESTRICTIONS by fabric type.

† Maximum shade size of 144" x 144" achievable by ordering multiple shades on one headrail.

| Finished Shade Height (inches) | Continuous-Loop Cord Length (inches) |
|--------------------------------|--------------------------------------|
| 12 to 26 | 18 |
| 26⅞ to 38 | 24 |
| 38⅞ to 50 | 36 |
| 50⅞ to 62 | 48 |
| 62⅞ to 74 | 60 |
| 74⅞ to 96 | 72 |
| 96⅞ to 120 | 84 |
| 120⅞ to 130 | 96 |
| 130⅞ to 144 | 108 |

Control length for continuous-loop lift shades varies based on finished shade height (above). Optional cord loop length can be specified at the time of order.

| Continuous-Loop Lift Control Area Limit Chart | |
|--|------------------------------------|
| Fabric Style | Maximum Shade Size (square inches) |
| ½" Double Cell Hideaway | 9,000 |
| ½" Double Cell Halo | 13,000 |
| ¾" Single Cell Cosmopolitan LF, Restore LF | |
| ⅝" Single Cell Spellbound | 11,000 |
| ¾" Single Cell Cosmopolitan BO, Heirloom BO, Hideaway, Impresario BO, Luminesce, Luxe LF & BO, Restore BO, Serenade LF & BO | |
| ⅝" Single Cell Sunrise | 17,000 |
| ¾" Single Cell Heirloom LF, Impresario LF | |
| ¾" Single Cell Halo, Sheer Bliss, Spellbound, Sunrise | 20,800* |

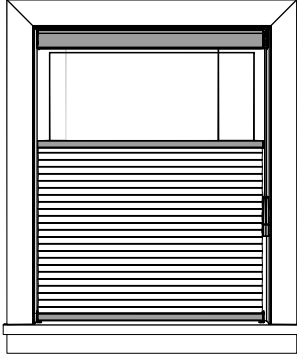
*Available up to 144" width x 144" height

| Loop Cord Colors: | |
|-------------------|-----|
| Smokey Gray | 026 |
| Tender Taupe | 103 |
| Vanilla | 100 |
| White | 00 |

| Tension Device Colors | |
|-----------------------|-----|
| Clear | 00 |
| White | 871 |
| Cream | 715 |

Control Type and Size Considerations

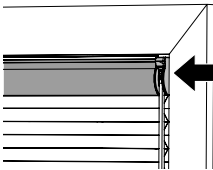
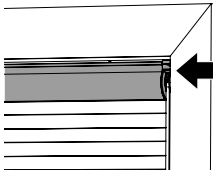
Top Down Continuous-Loop Lift



- Top down only operates with the continuous-loop lift
- Bottomrail must be mounted

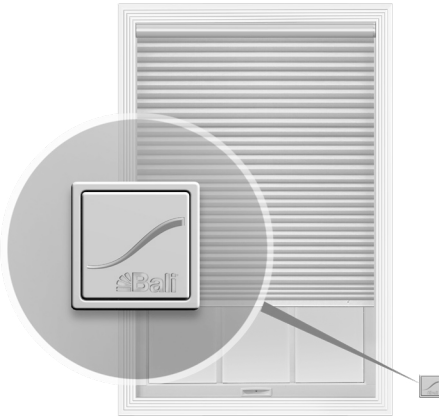
NOTE: Top down only shades that exceed the maximum width may be made as multiple shades on one headrail. However, an additional surcharge will be added if the total ordered width is less than or equal to the maximum fabric width.

Depth Requirements for Inside Mount: Continuous-Loop Lift

| Shade Type | Cell Size | Continuous-Loop Lift Headrail Dimensions (inches) |  Partially recessed headrail in window casing/ molding. |  Fully recessed headrail in window casing/ molding. |
|----------------------|--|--|--|--|
| | | | Minimum Depth Mount (inches) | Flush with Casing (inches) |
| Continuous-Loop Lift | $\frac{3}{4}$ " single cell $\frac{1}{2}$ " double cell | $1\frac{1}{16} \times 2\frac{3}{8}$ | $\frac{5}{8}$ | $2\frac{3}{8}$ |
| | $\frac{5}{16}$ " single cell | $1\frac{1}{16} \times 2\frac{1}{8}$ | $\frac{5}{8}$ | $2\frac{3}{8}$ |

Control Type and Size Considerations

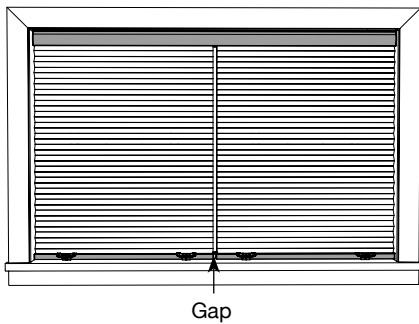
Motorized Lift



- Refer to motorization product guide for additional options, sizing, and pricing
- Window treatments can be operated from virtually anywhere in the home
- Provides easy operation of hard-to-reach or large window coverings
- Efficiently manages energy (heat gain and loss)
- Operate multiple window treatments simultaneously or individually
- A safer lift option alternative; ideal for homes with children and pets
- Easily integrated with home automation systems
- Low voltage motorization requires no costly electrical hardwiring
- Multiple control and power options available, see motorization product information guide for options

NOTE: Motorization components and accessories have a five-year limited warranty, excluding batteries.

Multiple Shades on One Headrail: Cordless Lift



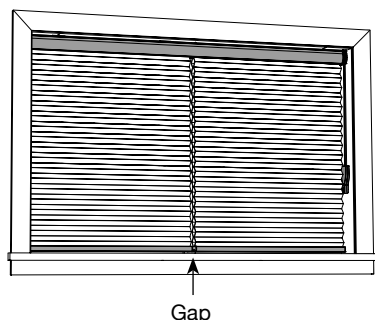
- Cordless lift available as two or three shades on one headrail
- Side mount brackets available on shades 60" or smaller

| Size Considerations | Maximum Overall Size For Multiple Shades* (inches) | Maximum Size with Side Mount (inches) | Control Locations | Gap (inches) |
|---------------------|--|---------------------------------------|-------------------|--------------|
| Cordless Lift | 144 x 86 | 60 x 86 | Not applicable | 3/8 |

*See size considerations section for the minimum and maximum panel widths.

Control Type and Size Considerations

Multiple Shades On One Headrail: Continuous-Loop Lift

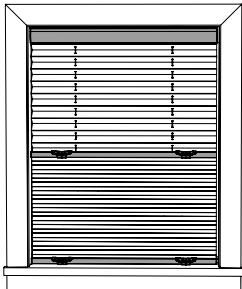


- Available as two or three shades on one headrail
- Side mount brackets available on shades 60" or smaller
- With multiple shades on one headrail, area limits are based on the sum of all shade panels on a control
- See continuous-loop area limit chart for maximum area limits

| Size Considerations | Maximum Overall Size For Multiple Shades* | Maximum Size with Side Mount | Control Locations | Gap (inches) |
|---|---|------------------------------|---|--------------|
| Continuous-Loop Lift Single Control Shade | 120 x 144 | 60 x 96 | Two-on-one: Common lift cord can be on right or left to operate both shades at the same time Three-on-one: Common lift cord can be on right or left to operate all shades at the same time | 1/2 |
| Continuous-Loop Lift Multi Control Shade | 144 x 144 | 60 x 96 | Two-on-one: Left shade, left control Right shade, right control Three-on-one: Left shade, left control Right shade, right control Middle shade, common lift cord to right or left blind Continuous-loop lift cannot be used in the middle of the headrail on multiple shades | 1/2 |
| Continuous-Loop Lift Top Down Only—Single Control Shade | 120 x 96 | NA | Two-on-one: Common lift cord can be on right or left to operate both shades at the same time Three-on-one: Common lift cord can be on right or left to operate all shades at the same time | 1/2 |
| Continuous-Loop Lift Top Down Only—Multi Control Shade | 144 x 96 | NA | Two-on-one: Left shade, left control Right shade, right control Three-on-one: Left shade, left control Right shade, right control Middle shade, common lift cord to right or left blind Continuous-loop lift cannot be used in the middle of the headrail on multiple shades | 1/2 |

*See size considerations section for the minimum and maximum panel widths.

Control Type and Size Considerations

| Combination Shade Cordless Lift | | | | |
|---|--|---------------------|---------------------|---------------------|
| Fabric Styles (inches) |  | | | |
| | Cordless Lift All Cellular Fabric Styles | | | |
| | Width | | Height | |
| | Minimum† (inches) | Maximum (inches) | Minimum (inches) | Maximum (inches) |
| 1" Standard Pleat | | | | |
| Dunes | 15 | 94 | 12 | 86 |
| Luminance Westport | 15 | 72 | 12 | 86 |
| 1" Neat Pleat® | | | | |
| Luminance Westport | 15 | 72 | 12 | 86 |
| Dundee Fractured Intuition Springleaf | 15 | 92 | 12 | 86 |
| Domain Dunes Gabardine | 15 | 94 | 12 | 86 |
| 2" Neat Pleat | | | | |
| Shoreline Westport | 15 | 72 | 12 | 86 |
| Dundee Intuition Mountainside | 15 | 92 | 12 | 86 |
| Domain Dunes Footpath Gabardine Gauze Ornamental | 15 | 94 | 12 | 86 |

†For all inside mount applications, 3/8" deduction is taken by manufacturer on overall width.

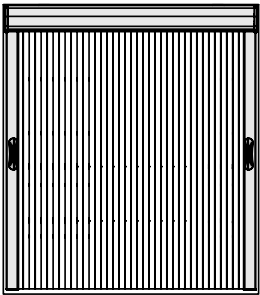
Maximum area for Hideaway 1/2" double cell is 6,400 square inches.

Maximum area for 1" Domain, Dundee, and Gabardine is 6400 square inches; 2" Footpath and Gabardine is 5800 square inches,

2" Ornamental is 7000 square inches, 2" Domain, Dundee, and Gauze is 7600 square inches.

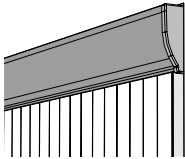
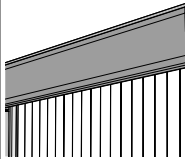
Control Type and Size Considerations

VertiCell Shades

| | | | | |
|-------------------|--|---------------------|---------------------|---------------------|
| Fabric Styles |  | | | |
| | VertiCell All Fabric Styles | | | |
| | Width | | Height | |
| | Minimum (inches) | Maximum (inches) | Minimum (inches) | Maximum (inches) |
| All Fabric Styles | 12 | 192 | 24 | 120 |

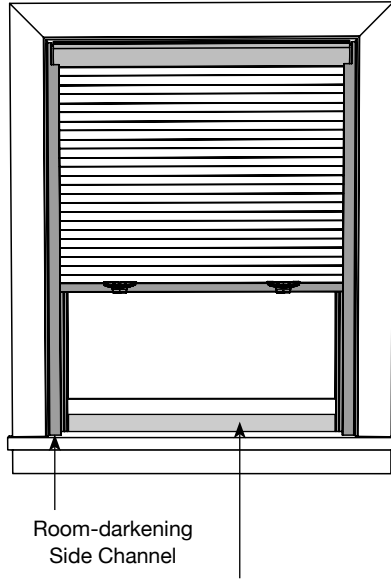
NOTE: Not available for $\frac{1}{16}$ " single cell

Depth Requirements for Inside Mount: VertiCell Shades

| | | | | |
|---------------------|-------------------------------|-------------------------------------|--|--|
| | | |  |  |
| | Cell Size | Headrail Dimensions (inches) | Minimum Depth Mount (inches) | Flush with Casing (inches) |
| VertiCell Shades | 1 $\frac{1}{4}$ " single cell | 2 $\frac{7}{16}$ x 3 $\frac{7}{16}$ | 1 $\frac{7}{8}$ | 3 $\frac{11}{16}$ |
| | $\frac{1}{2}$ " double cell | 2 $\frac{7}{16}$ x 3 | 1 $\frac{7}{8}$ | 3 $\frac{9}{16}$ |
| | $\frac{3}{4}$ " single cell | | | |

Options

Enhanced Light Control Features

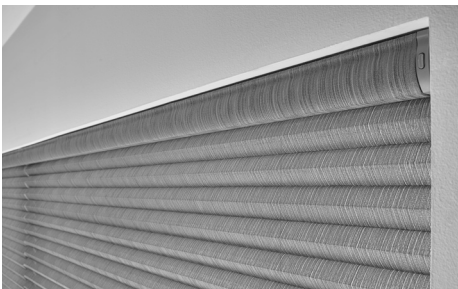


Room-Darkening Side Channels

- **For surcharge, see price charts**
- Boost room darkening performance by reducing light leakage at sides of shades between the fabric and window frame
- Sill channel boosts room darkening performance by reducing light leakage between the bottomrail and sill
- Maximizes privacy
- Aluminum side channel now comes with a black PVC insert to absorb light and reflect light back outside
- Ideal option for bedrooms, nurseries, and those who prefer enhanced light control
- Available for 3/4" single cell and 1/2" double cell cellular shades with cordless lift and motorized controls
- Rail colors are Canyon Gray 053, Cream 715, Creamy Pearl 356, Revere Pewter 190, Sable 565, Smokey Gray 026, or White Satin 205, for coordination options refer to the "Cellular Shade Color Coordination Chart"
- Maximum width and height is 120" x 120"
- Room-darkening side channels can increase energy efficiency. Shades with room-darkening side channels can reduce heat transfer by up to 33% during the winter and up to 74% during the summer

| Window and window covering | | | | | | | | | | |
|----------------------------|------------------|----------|-----------------------|------------------------------|------|------------------------------|--------------------|------------------------------|------|------------------------------|
| | | | Without Side Channels | | | | With Side Channels | | | |
| | | | R-Value | | SHGC | | R-Value | | SHGC | |
| | Cell Size | Style | R Value | % Reduction of Heat Transfer | SHGC | % Reduction of Heat Transfer | R Value | % Reduction of Heat Transfer | SHGC | % Reduction of Heat Transfer |
| DBL PANE LOW E | 3/4" Single Cell | Hideaway | 4.55 | 18% | 0.10 | 64% | 5.00 | 23.23% | 0.11 | 62.0% |
| DBL PANE LOW E | 1/2" Double Cell | Halo | 4.55 | 20% | 0.11 | 62% | 5.00 | 24.25% | 0.12 | 60.0% |
| DBL PANE LOW E | 1/2" Double Cell | Hideaway | 4.76 | 22% | 0.12 | 60% | 5.00 | 25.77% | 0.10 | 64.0% |
| DBL PANE LOW E | 3/4" Single Cell | Halo | 4.55 | 19% | 0.13 | 54% | 4.76 | 22.20% | 0.13 | 55.0% |
| DBL PANE CLEAR | 3/4" Single Cell | Hideaway | 2.78 | 24% | 0.21 | 69% | 3.13 | 31.72% | 0.19 | 72% |
| DBL PANE CLEAR | 1/2" Double Cell | Halo | 2.86 | 25% | 0.24 | 65% | 3.13 | 31.87% | 0.23 | 67% |
| DBL PANE CLEAR | 3/4" Single Cell | Halo | 2.78 | 23% | 0.29 | 57% | 2.94 | 29.04% | 0.28 | 59% |
| DBL PANE CLEAR | 1/2" Double Cell | Hideaway | 2.86 | 26% | 0.2 | 70% | 3.13 | 32.78% | 0.18 | 74% |

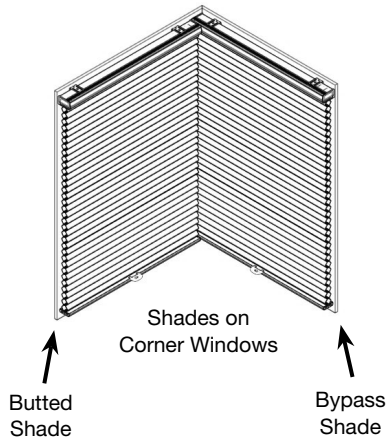
Fabric Wrapped Rails



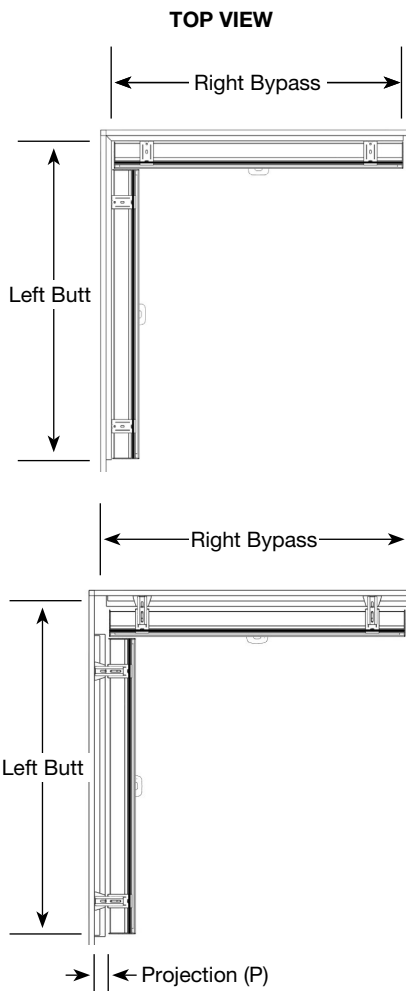
- Perfect coordinate rails and fabric for a seamless, designer look
- Available in Halo, Hideaway, and Luminesce styles
- Available in cordless, continuous cord loop, and motorized control types
- Minimum width is 12"

Options

Corner Windows



- **No charge**
- Made as individual shades
- Each shade will have its own control; we recommend opposite corners
- Indicate for each shade whether left or right and butt or bypass
- Bypass shade is mounted into the corner; butt shade is abutted to the other shade
- Manufacturer will take appropriate deductions for proper fit; DO NOT order as a corner shade if you do not want manufacturer to take deductions
- For VertiCell applications, the handles between the bypass and butt shades will be offset $3\frac{3}{4}$ " from each other for ease of operation



Measuring Information

Mounting on a Wall or Molding:

Measure the width of each window from the corner on the mounting surface (molding or wall) to the point you would like to cover.

Mounting Above the Molding:

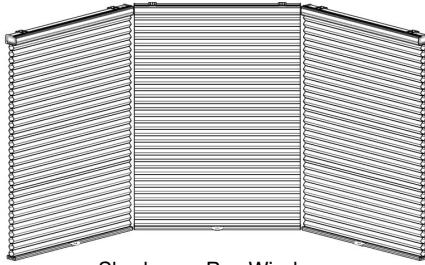
Measure the width of each window from the corner on the mounting surface to the point you would like to cover.

Projection measurement is the distance needed to clear any molding or obstructions that the shade will be mounted above.

NOTE: The projection (P) distance is needed to correctly calculate deductions for installations where the shades will use shims or projection brackets to clear molding. All projection distances must match for correct deductions to be calculated.

Options

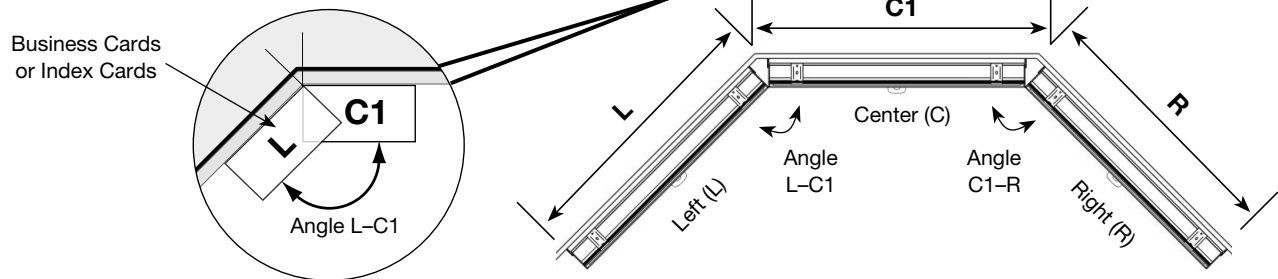
Bay Windows



Shades on Bay Windows

- **No charge**
- Made as individual shades
- Each section will have its own control
- Manufacturer will take appropriate deductions for proper fit; **DO NOT** order as a bay shade if you do not want manufacturer to take deductions
- For bay shades there is a light gap between adjacent side rails

Measuring Information: Three-Sided Bay Window



Measure:

L and R: Width of each side window from the corners on the mounting surface to the point you would like to cover.

C1: Width of the center window on the mounting surface from corner to corner.

Angle L-C1:

Angle C1-R:

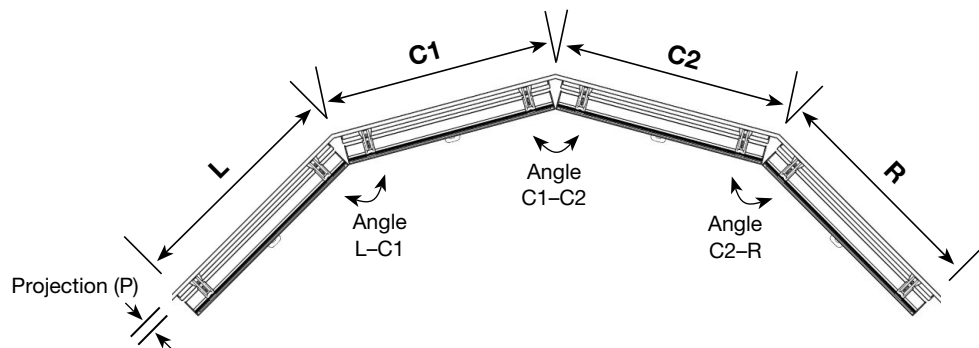
Projection:

Angle between the (L) and (C1) windows.

Angle between the (C1) and (R) windows.

If needed: The depth of the trim or molding the shade will be mounted above.

Measuring Information: Four-Sided Bay Window



Shown with projection.

Measure:

L and R: Width of each side window from the corners on the mounting surface to the point you would like to cover.

C1, C2: Width of each center window on the mounting surface from corner to corner.

Angle L-C1:

Angle C1-C2:

Angle C2-R:

Projection:

Angle between the (L) and (C1) windows.

Angle between the (C1) and (C2) windows.

Angle between the (C2) and (R) windows.

If needed: The depth of the trim or molding the shade will be mounted above.

NOTE: The projection (P) distance is needed to correctly calculate deductions for installations where the shades will use shims or projection brackets to clear trim or molding. All projection distances must match for correct deductions to be calculated.

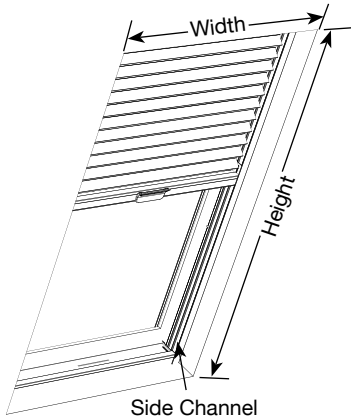
For additional windows on bays with up to five sides continue with number progression for center shade sizes (C1, C2, C3, ...) and angles (angle C1-C2, angle C2-C3, ...) as needed.

Measure each bay angle using a protractor or angle finder or use two business cards in each bay corner as illustrated above and fax to customer service 1-800-552-4559.

The angle to use between adjacent center bay windows along a straight section of wall is 180 degrees.

Options

SkyTrack™ Skylight



Sky Pole

Sizes available: 3 to 6½ feet
and 5 to 9½ feet



- Widths over 30¾" will have a center cord visible when the shade is open
- Operates with handle on center rail
- Brackets will be visible on an outside mount
- Skylight poles are telescoping and available upon request
- Side mounts not available
- Available in ¾" single cell and ½" double cell
- 90° (degree) corners at top and bottom are required for mounting
- Available Side Channel colors are: Canyon Gray 053, Cream 715, Creamy Pearl 356, Revere Pewter 190, Sable 565, Smokey Gray 026, and White Satin 205
- For rail color, refer to "Cellular Shade Color Coordination Chart"

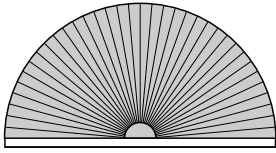
| Size Considerations | Minimum Recess (inches) | Flush Mount (inches) |
|---------------------|----------------------------|-------------------------|
| Mounting Depth | 1⅞ | 2½ |

| Size Considerations | Minimum Width (inches) | Maximum Width* (inches) | Minimum Height (inches) | Maximum Height* (inches) |
|---------------------|---------------------------|----------------------------|----------------------------|-----------------------------|
| All Fabric Styles | 12¾ | 61 | 12 | 61 |

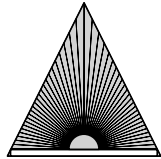
*For a width of 30¾" or less, maximum shade height is 96".

Options

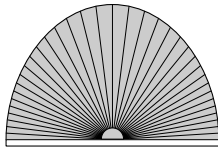
Specialty Shapes: Arch Shades



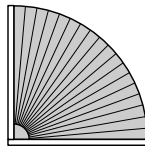
Perfect Arch: Half Circle



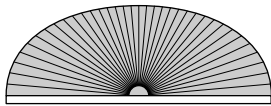
Triangle
(template required)



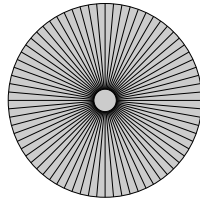
Palladian
(template required)



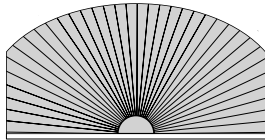
Quarter Circle
(template not required if perfect quarter)



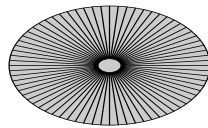
Eyebrow Arch
(template required)



Full Circle
(template not required if perfect circle)



Elongated Arch
(arch with straight sides)
(template required)



Non-perfect Circle (=oval)
(template required)

- Not available in 1¼" single cell
- Include width and height measurements on all orders
- For inside mount, measure inside of window frame; for outside mount, add the desired amount of overlap to your measurements
- All arches are stationary
- Outside mount brackets will be visible
- Side mounts available up to 60" wide exact

PERFECT ARCHES are those in which the radius of the circle is constant at all points (height is exactly one-half the width).

PERFECT QUARTER CIRCLE AND FULL CIRCLE are those in which the width and the height are the same.

NON-PERFECT ARCHES are not constant at all points. Deviation of even 1/16" makes it imperfect. Non-perfect quarter circles and circles are those where the width and height are different.

- All non-perfect arches require a template

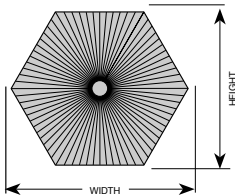
Size Considerations

| Specialty | Minimum Width* (inches) | Maximum Width (inches) | Minimum Height (inches) | Maximum Height (inches) |
|---|-------------------------|------------------------|--------------------------|-------------------------|
| Half Circle | 9 | 84 | 4½ | 50½ |
| Palladian, Elongated, Eyebrow, and Triangle | 9 | 84 | 20% of width; minimum 4½ | 60% of width |
| Quarter Circle | 9 | 47 | 9 | 1½ times width |
| Full Circle | 9 | 36 of width total | 9 | 36 |

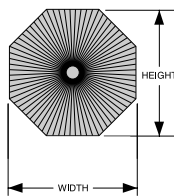
*For all inside mount applications—3/8" deduction is taken on overall width.

| Recess Depth and Flush Mount (inches) | Minimum Recess (inches) | Flush Mount (inches) |
|---------------------------------------|-------------------------|----------------------|
| 9/16" Cell Size | 1 1/16 | 1 15/16 |
| 1/2" and 3/4" Cell Size | 1 1/16 | 2 1/4 |

Specialty Shapes: Octagon and Hexagon



Hexagon



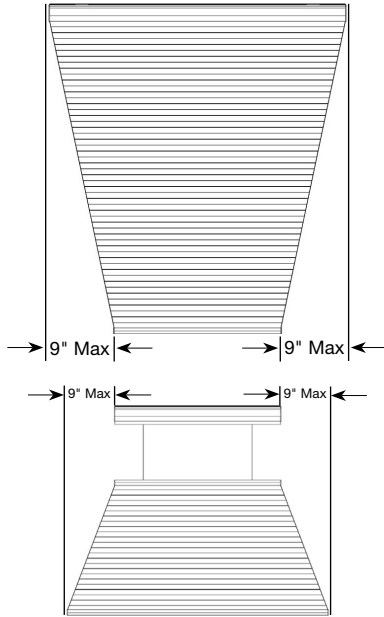
Octagon

- Not available in 1¼" single cell
- Provide width and height at center of shade
- If side measures are not equal, additional measurements will be required. Refer to Specialty Shapes Reference Guide.
- Octagon and hexagon will be stationary

| | Minimum Total Width and Height (inches) | Maximum Total Width and Height (inches) |
|-------------------|---|---|
| All Fabric Styles | 9 | 36 |

Options

Specialty Shapes: Trapezoids

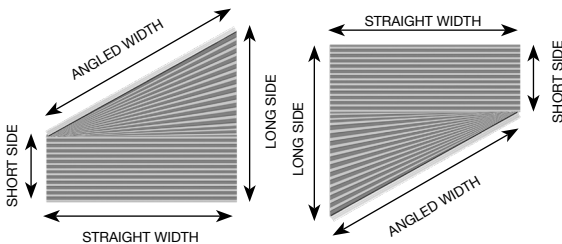


- Not available in 1¼" single cell
- Trapezoids will be stationary
- Trapezoids with one straight side are not available
- Must provide the following measurements: bottom width, top width, overall height, and difference between widths (per side). Refer to Specialty Shapes Reference Guide for details.
- Side mounts not available

| | Minimum Width and Height (inches) | Maximum Width of Long Rail (inches) | Maximum Difference Between Long and Short Rails on Each Side (inches) | Maximum Height (inches) |
|-------------------|-----------------------------------|-------------------------------------|---|-------------------------|
| All Fabric Styles | 12 | 74 | 12 | 96 |

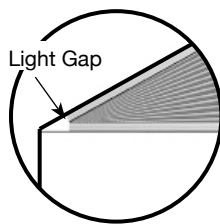
Specialty Shapes: Angle Top/Angle Bottom

Short Side 4" and Over:



- Not available in 1¼" single cell
- Only available as non-operable
- Shades will be stationary
- Specify angle top or angle bottom when ordering
- Specify which side is the low side when ordering
- Angle top not available with side mount
- Angle bottom is available with side mount up to 41" wide
- Shades with short side less than 4" will have an additional light gap. Refer to diagram below.

Short Side 0" to 4"

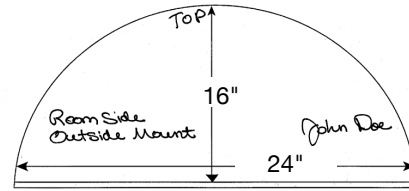


| Size Considerations | All Fabric Styles |
|--------------------------------------|--|
| Minimum Angled Width (inches) | 12 |
| Maximum Top Angle Width (inches) | 90 |
| Minimum Short Side of Angle (inches) | 0 |
| Maximum Bottom Angle Width (inches) | 41 |
| Minimum Long Side Height (inches) | 9 |
| Maximum Long Side Height (inches) | 96 |
| Maximum Angle Top Degree | 45° (degrees): ½" double cell ¾" single cell 60° (degrees): ⅝" single cell |
| Maximum Angle Bottom Degree | 45° (degrees) |

Options

Making a Template for Specialty Windows

1. Tape butcher paper, kraft, or construction paper over the window opening allowing plenty of overlap.
2. Being careful not to press against the template paper while tracing, draw an exact outline of the window opening. Pressing on the template paper may distort the paper and cause the wrong size to be made.
3. Remove the paper from the window opening. If the shade is an outside mount, add the desired amount of overlap to the window outline and draw a second outline around it to match the shape of the finished shade. Be sure to erase the inside line.
4. Mark the dimensions on the template. Check that the template dimensions match your measurements of the actual window opening.
NOTE: Make sure the template is of the window opening, not the glass only measurement.
5. Cut the shape from the paper.
6. PLACE THE TEMPLATE BACK INTO THE WINDOW OPENING TO CHECK FOR PROPER FIT COMPLETELY AROUND.
7. Indicate on the template
 - “Room side” and “top” on the template
 - Purchase order number
 - Customer’s name
 - Your store name and account number
8. Roll up template and place in a mailing tube. DO NOT FOLD TEMPLATE.



NOTE: This is just a sample for illustration purposes only—other information may be needed for your order.

Mail to: Springs Window Fashions, LLC
8467 Route 405 Highway South, PO Box 500
Montgomery, PA 17752
ATTN: Specialty Department

NOTE: When mailing, make sure to get a tracking number and note your return address on the mailing tube.

ACCEPTABLE MATERIALS FOR MAKING TEMPLATES:

- Kraft paper
- Butcher paper
- Construction paper

WE WILL NOT ACCEPT TEMPLATES MADE FROM THE FOLLOWING MATERIALS:

- Newspaper
- Plastic
- Wax paper
- Fabric
- Tissue paper
- Roofing paper
- Existing arch shades
- Wrapping paper
- Cardboard
- Poster board

NOTE: If the material used to make a template stretches, tears easily, will not lay flat, will mark the fabric, or is not cut out from paper, IT WILL NOT BE USED.

Using Template Service

For surcharge, see price charts

Template service is used when a customer is unable to make or supply a template. To use template service, simply:

1. Select template service when entering your order online.
2. Use the template worksheet to determine what measurements you need to supply for each shape.
3. Enter the lettered measurements using line item comments. The comments have been preprogrammed to all of the measurements you need to enter for your special shape.

For additional information contact customer service.

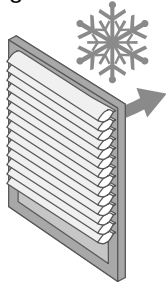
General Information

Energy Performance

Bali® Cellular Shades are the smart choice for every window in your home. For year-round comfort, cellular shades effectively insulate your windows from the heat and cold. Regardless of climate, they are our most versatile and energy-saving window treatment available.

Hideaway fabric is constructed with three layers made up of a 100% metalized polyester film sealed between two layers of soft, high-quality, 100% spunlace fabric. This unique design forms a soft, thick barrier of insulation. Independent tests prove Hideaway ½" double cell fabric is one of our most insulating fabrics on the market.*

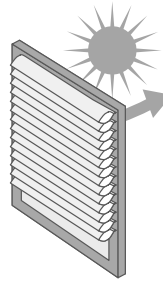
Add room-darkening side channels for added protection. By adding room-darkening side channels, reduce heat transfer by up to 33% during the winter and up to 74% during the summer.



Block the Cold

Homes in colder climates benefit from cellular shades' insulating properties to block out the cold and regulate inside temperatures.

Reduces heat transfer by up to 26% during the winter.*



Block the Sun

Homes in warmer climates benefit from cellular shades' lightblocking properties to keep the heat from transferring to the inside.

Reduces heat transfer by up to 70% during the summer.*

*Values listed are for Hideaway ½" double cell. Based on third-party testing, Architectural Testing Incorporated (ATI).

Energy Efficiency Ratings

| Double Pane Low-E (double glazing) Window and Window Covering | | | | |
|--|-------------------------------|---------------------------------|---------------------------|---------------------------------|
| Fabric Style | R-Value (higher is better) | % Reduction of Heat Transfer | SHGC (lower is better) | % Reduction of Heat Transfer |
| ½" Double Cell Hideaway | 4.76 | 22% | 0.12 | 60% |
| ½" Double Cell Halo | 4.55 | 20% | 0.11 | 62% |
| ¾" Single Cell Spellbound | 4.55 | 21% | 0.12 | 58% |
| ¾" Single Cell Spellbound | 4.55 | 21% | 0.12 | 58% |
| ¾" Single Cell Heirloom BO, Hideaway, Impresario BO, Restore BO | 4.55 | 18% | 0.10 | 64% |
| ¾" Single Cell Cosmopolitan LF, Halo, Heirloom LF, Impresario LF, Restore LF | 4.55 | 19% | 0.13 | 54% |
| ¾" Single Cell Luxe LF & BO, Serenade LF & BO, Sunrise | 4.17 | 13% | 0.15 | 47% |
| ¾" Single Cell Sunrise | 4.17 | 13% | 0.15 | 47% |
| ¾" Single Cell Luminesce, Sheer Bliss | 4.00 | 10% | 0.19 | 30% |
| 1¼" Single Cell Luminesce | 4.00 | 10% | 0.19 | 30% |
| 1¼" Single Cell Halo | 4.35 | 17% | 0.12 | 58% |
| 1¼" Single Cell Hideaway | 4.55 | 20% | 0.10 | 65% |

| Double Pane Clear Window and Window Covering | | | | | |
|--|----------|---------|------------------------------|------|------------------------------|
| | | R Value | % Reduction of heat transfer | SHGC | % Reduction of heat transfer |
| 3/4" Single Cell | Hideaway | 2.78 | 23.64% | 0.21 | 69% |
| 1/2" Double Cell | Halo | 2.86 | 25.48% | 0.24 | 65% |
| 3/4" Single Cell | Halo | 2.78 | 23.36% | 0.29 | 57% |
| 1/2" Double Cell | Hideaway | 2.86 | 25.87% | 0.2 | 70% |

NFRC 102 2010 performed by Architectural Testing Inc.

R-Value

R-Value indicates the effectiveness of the window covering at preventing energy from flowing to the outside. The higher the R-Value, the greater the insulating effectiveness.

Solar Heat Gain Coefficient (SHGC)

SHGC measures how well window covering blocks heat from the sun from flowing to the interior. SHGC is expressed as a number between 0 and 1. The lower the SHGC, the better a product is at blocking unwanted heat gain.

General Information

Stack Height Chart

| Height of Shade (inches) | Total Thickness | | | |
|--------------------------|--|--|---|------------------------------------|
| | 1 1/4" Single Cell Hideaway 3/4" Single Cell Hideaway, Sheer Bliss (inches) | 1 1/4" Single Cell Halo 3/4" Single Cell Cosmopolitan BO, Heirloom LF & BO, Impresario BO, Restore BO, Serenade BO, Sunrise 9/16" Single Cell Sunrise (inches) | 1 1/4" Single Cell Luminesce 1/2" Double Cell Halo 3/4" Single Cell Cosmopolitan LF, Halo, Impresario LF, Luminesce, Luxe LF & BO, Restore LF, Serenade LF, Spellbound 9/16" Single Cell Spellbound (inches) | 1/2" Double Cell Hideaway (inches) |
| 18 | 3 1/4 | 3 3/8 | 3 3/8 | 3 3/4 |
| 30 | 3 3/8 | 3 1/2 | 4 | 4 1/4 |
| 42 | 3 1/2 | 3 3/4 | 4 1/4 | 4 5/8 |
| 54 | 3 5/8 | 3 7/8 | 4 5/8 | 5 1/8 |
| 66 | 3 3/4 | 4 1/8 | 5 | 5 1/2 |
| 78 | 3 7/8 | 4 1/4 | 5 1/4 | 5 5/8 |
| 90 | 4 1/8 | 4 1/2 | 5 5/8 | 6 3/8 |
| 96 | 4 1/8 | 4 5/8 | 5 3/4 | 6 5/8 |
| 108 | 4 1/4 | 4 3/4 | 6 1/8 | 7 |
| 120 | 4 3/8 | 5 | 6 1/2 | 7 3/8 |
| 132 | 4 5/8 | 5 1/8 | 6 3/4 | 7 5/8 |
| 144 | 4 3/4 | 5 3/8 | 7 1/8 | 8 1/4 |

NOTE: Stack height includes headrail and bottomrail.
Sizes are approximate.

9/16" Single Cell, 1/2" Double Cell, and 3/4" Single Cell

For bottom up/top down with cordless lift control, add 3/4".

For sun up/sun down with cordless lift control, add the two fabric stacks together.

1 1/4" Single Cell

For bottom up/top down with cordless lift control add 5/8".

General Information

Stack Height Chart: Combination Shade

| Height of Shade (inches) | Total Thickness | | | |
|--------------------------|--|---|---|---|
| | $\frac{3}{4}$ " Single Cell Hideaway, Sheer Bliss (inches) | $\frac{3}{4}$ " Single Cell Cosmopolitan BO, Heirloom LF & BO, Impresario BO, Restore BO, Serenade BO, Sunrise $\frac{9}{16}$ " Single Cell Sunrise (inches) | $\frac{1}{2}$ " Double Cell Halo $\frac{3}{4}$ " Single Cell Cosmopolitan LF, Halo, Impresario LF, Luminesce, Luxe LF & BO, Restore LF, Serenade LF, Spellbound $\frac{9}{16}$ " Single Cell Spellbound (inches) | $\frac{1}{2}$ " Double Cell Hideaway (inches) |
| 18 | 3 $\frac{5}{8}$ | 3 $\frac{1}{2}$ | 3 $\frac{1}{2}$ | 3 $\frac{3}{4}$ |
| 30 | 3 $\frac{5}{8}$ | 4 | 4 | 4 $\frac{1}{4}$ |
| 42 | 4 | 4 $\frac{1}{2}$ | 4 $\frac{5}{8}$ | 4 $\frac{3}{4}$ |
| 54 | 4 $\frac{5}{8}$ | 4 $\frac{7}{8}$ | 5 $\frac{1}{8}$ | 5 $\frac{3}{8}$ |
| 66 | 4 $\frac{3}{4}$ | 5 $\frac{3}{8}$ | 5 $\frac{5}{8}$ | 5 $\frac{7}{8}$ |
| 78 | 5 $\frac{1}{8}$ | 5 $\frac{7}{8}$ | 6 $\frac{1}{8}$ | 6 $\frac{3}{8}$ |
| 90 | 5 $\frac{1}{2}$ | 6 $\frac{1}{4}$ | 6 $\frac{3}{8}$ | 7 |
| 96 | 5 $\frac{5}{8}$ | 6 $\frac{1}{2}$ | 6 $\frac{7}{8}$ | 7 $\frac{1}{4}$ |

NOTE: Sizes are approximate.

Stack height includes all rails and both pleated and cellular fabrics together, but is based on the cellular fabric chosen.

Sheer pleated fabric was used for calculation.

General Information

Stack Width Chart VertiCell

Height of shade is indicated across the top and width of shade is indicated on the left side of chart.

| Shade Stack Width Includes Side Rails | | | | | | | | | |
|---------------------------------------|-----|--|------|---|------|---------------------------------|------|-------------------------------------|-----|
| Width of Shade (inches) | | 1 ¼" Single Cell Halo, Hideaway, Luminesce ¾" Single Cell Hideaway, Sheer Bliss, Sunrise (inches) | | ¾" Single Cell Cosmopolitan LF & BO, Halo, Heirloom LF & BO, Impresario LF & BO, Luminesce, Luxe LF & BO, Restore LF & BO, Spellbound, Serenade (inches) | | ½" Double Cell Halo (inches) | | ½" Double Cell Hideaway (inches) | |
| Height of Shade → (inches) | | < 72 | 120* | < 72 | 120* | < 72 | 120* | < 72 | 120 |
| Width of Shade | 72 | 9% | 13 | 9% | 13 | 9% | 13 | 9% | 13 |
| | 84 | 9% | 13 | 9% | 13 | 9% | 13 | 9% | 13 |
| | 96 | 9% | 13 | 9% | 13 | 9% | 13 | 9% | 13 |
| | 108 | 9% | 13 | 9% | 13 | 9% | 13 | 9% | 13 |
| | 120 | 9% | 13 | 9% | 13 | 9% | 13 | 9% | 13 |
| | 132 | 9% | 13 | 9% | 13 | 9% | 13 | 10¼ | 13 |
| | 144 | 9% | 13 | 9% | 13 | 9% | 13 | 10¾ | 13 |
| | 156 | 9% | 13 | 9% | 13 | 9¼ | 13 | 11% | 3 |
| | 168 | 9% | 13 | 9½ | 13 | 10% | 13 | 12 | 13¼ |
| | 180 | 9½ | 13 | 9% | 13 | 10¾ | 13 | 12½ | 14½ |
| | 192 | 9% | 13 | 10¾ | 13 | 11% | 13¾ | 13% | 15 |

NOTE: For a clear opening on either side of the window, stack width must be doubled.
Shades less than 72" use a short side rail bracket which may change the stack width.

Standard Handle Location VertiCell

Standard Handle Location

- Up to 98" finished shade height the handle is centered on side rails
- 98⅙" to 120" finished shade height: the handle will be 48" from the bottom of the side rails

Special Handle Height Location

- For specifications see chart

| VertiCell Shade Special Handle Location Chart | | |
|---|---|---|
| Shade Height Less Than or Equal to (inches) | Minimum Handle Distance from Bottom of Shade (inches) | Maximum Handle Distance from Bottom of Shade (inches) |
| 24 to 36 | 11 | 16 |
| 36⅙ to 46 | 11 | 28 |
| 46⅙ to 62 | 13 | 29 |
| 62⅙ to 74 | 15 | 30 |
| 74⅙ to 86 | 15 | 36 |
| 86⅙ to 98 | 15 | 42 |
| 98⅙ to 108 | 34 | 49 |
| 108⅙ to 120 | 46 | 50 |

NOTE: Handle height is to center of handle.

General Information

Cellular Shade Color Coordination Chart

| Color Name | Default Rail Color Coordination | Color Number | Default VertiCell and Side Channel Color Name | Color Number |
|---|---------------------------------|--------------|---|--------------|
| Cosmopolitan Light Filtering / Cosmopolitan Blackout | | | | |
| Bronco | Iron Gate | 185 | Canyon Gray | 053 |
| Cadet Blue | Plebian Blue | 221 | White Satin | 205 |
| Cool Moss | Gray Moss | 199 | White Satin | 205 |
| Creamery | Cream | 715 | Cream | 715 |
| Ginger Brown | Praline | 108 | Sable | 565 |
| Palm Tree | Twine | 439 | Creamy Pearl | 356 |
| Seagull | Canyon Gray | 053 | Canyon Gray | 053 |
| White Lace | White Satin | 205 | White Satin | 205 |
| Halo | | | | |
| Antique White | Cream | 715 | Cream | 715 |
| Arctic Bird | Revere Pewter | 190 | Revere Pewter | 190 |
| Atlantic Blue | Plebian Blue | 221 | White Satin | 205 |
| Bronco | Iron Gate | 185 | Canyon Gray | 053 |
| Brushed Silver | Smokey Gray | 026 | Smokey Gray | 026 |
| Burlap Beige | Twine | 439 | Creamy Pearl | 356 |
| Buttermilk | Vanilla | 100 | Cream | 715 |
| Cadet Blue | Plebian Blue | 221 | White Satin | 205 |
| Candlelight | Lamplight | 904 | Cream | 715 |
| Cool Moss | Gray Moss | 199 | White Satin | 205 |
| Creamy Tan | Creamy Pearl | 356 | Creamy Pearl | 356 |
| Dusty Grape | Fog | 574 | White Satin | 205 |
| Dusty Heather | Etched Stone | 195 | White Satin | 205 |
| French Latte | Creamy Pearl | 356 | Creamy Pearl | 356 |
| Fresh Coffee | Sable | 565 | Sable | 565 |
| Frostfall | Ice | 778 | White Satin | 205 |
| Garden Stone | Canyon Gray | 053 | Canyon Gray | 053 |
| Gentle Gray | White Satin | 205 | White Satin | 205 |
| Gentle Taupe | Lamplight | 904 | Creamy Pearl | 356 |
| Gray Whisper | Canyon Gray | 053 | Canyon Gray | 053 |
| Hazy Gray | Smokey Gray | 026 | Smokey Gray | 026 |
| Hazy Sage | Acacia Haze | 182 | Smokey Gray | 026 |
| Hazy Tide | Ice | 778 | White Satin | 205 |
| Lava Ash | Arctic Seal | 183 | White Satin | 205 |
| Malbec | Fog | 574 | White Satin | 205 |
| Moonlight | Cream | 715 | Cream | 715 |
| Navy Captain | Navy | 369 | White Satin | 205 |
| Pale Glacial Green | Faded Sea Foam | 198 | White Satin | 205 |
| Pale Sunshine | Vanilla | 100 | Cream | 715 |
| Pink Chalk | White Satin | 205 | White Satin | 205 |
| Pure White | White Satin | 205 | White Satin | 205 |
| Red Velvet | Sangria | 059 | White Satin | 205 |
| Roasted Hazelnut | Lamplight | 904 | Cream | 715 |
| Rose Gold | Watermelon Punch | 196 | White Satin | 205 |
| Rosemary | Acacia Haze | 182 | Smokey Gray | 026 |
| Seashell Mauve | Quietude | 188 | Creamy Pearl | 356 |
| Silver Angora | White Satin | 205 | White Satin | 205 |
| Spiced Tea | Camel | 086 | Cream | 715 |
| Stealth Jet | Black Satin | 233 | White Satin | 205 |
| Stuffed Olive | Iron Gate | 185 | White Satin | 205 |
| Summer Sandcastle | Revere Pewter | 190 | Revere Pewter | 190 |
| Toasted Wheat | Camel | 086 | Sable | 565 |
| Warm Pecan | Praline | 108 | Sable | 565 |
| Wedding Veil | White Satin | 205 | White Satin | 205 |
| Woodland Taupe | Twine | 439 | Sable | 565 |
| Heirloom Light Filtering / Heirloom Blackout | | | | |
| Creamy Taupe | Canyon Gray | 053 | Canyon Gray | 053 |
| Eggshell Gray | White Satin | 205 | White Satin | 205 |
| Heather Gray | Etched Stone | 195 | White Satin | 205 |
| Limestone Gray | Online | 187 | Smokey Gray | 026 |
| White Oak | Revere Pewter | 190 | Revere Pewter | 190 |

General Information

Cellular Shade Color Coordination Chart (continued)

| Color Name | Default Rail Color Coordination | Color Number | Default VertiCell and Side Channel Color Name | Color Number |
|--|---------------------------------|--------------|---|--------------|
| Hideaway | | | | |
| Antique White | Cream | 715 | Cream | 715 |
| Arctic Bird | Revere Pewter | 190 | Revere Pewter | 190 |
| Atlantic Blue | Plebian Blue | 221 | White Satin | 205 |
| Bronco | Iron Gate | 185 | Canyon Gray | 053 |
| Brushed Silver | Smokey Gray | 026 | Smokey Gray | 026 |
| Burlap Beige | Twine | 439 | Creamy Pearl | 356 |
| Buttermilk | Vanilla | 100 | Cream | 715 |
| Cadet Blue | Plebian Blue | 221 | White Satin | 205 |
| Candlelight | Lamplight | 904 | Cream | 715 |
| Cool Moss | Gray Moss | 199 | White Satin | 205 |
| Creamy Tan | Creamy Pearl | 356 | Creamy Pearl | 356 |
| Dusty Grape | Fog | 574 | White Satin | 205 |
| Dusty Heather | Etched Stone | 195 | White Satin | 205 |
| French Latte | Creamy Pearl | 356 | Creamy Pearl | 356 |
| Fresh Coffee | Sable | 565 | Sable | 565 |
| Frostfall | Ice | 778 | White Satin | 205 |
| Garden Stone | Canyon Gray | 053 | Canyon Gray | 053 |
| Gentle Gray | White Satin | 205 | White Satin | 205 |
| Gentle Taupe | Lamplight | 904 | Creamy Pearl | 356 |
| Gray Whisper | Canyon Gray | 053 | Canyon Gray | 053 |
| Hazy Gray | Smokey Gray | 026 | Smokey Gray | 026 |
| Hazy Sage | Acacia Haze | 182 | Smokey Gray | 026 |
| Hazy Tide | Ice | 778 | White Satin | 205 |
| Lava Ash | Arctic Seal | 183 | White Satin | 205 |
| Malbec | Fog | 574 | White Satin | 205 |
| Moonlight | Cream | 715 | Cream | 715 |
| Navy Captain | Navy | 369 | White Satin | 205 |
| Pale Glacial Green | Faded Sea Foam | 198 | White Satin | 205 |
| Pale Sunshine | Vanilla | 100 | Cream | 715 |
| Pink Chalk | White Satin | 205 | White Satin | 205 |
| Pure White | White Satin | 205 | White Satin | 205 |
| Red Velvet | Sangria | 059 | White Satin | 205 |
| Roasted Hazelnut | Lamplight | 904 | Cream | 715 |
| Rose Gold | Watermelon Punch | 196 | White Satin | 205 |
| Rosemary | Acacia Haze | 182 | Smokey Gray | 026 |
| Seashell Mauve | Quietude | 188 | Creamy Pearl | 356 |
| Silver Angora | White Satin | 205 | White Satin | 205 |
| Spiced Tea | Camel | 086 | Cream | 715 |
| Stealth Jet | Black Satin | 233 | White Satin | 205 |
| Stuffed Olive | Iron Gate | 185 | White Satin | 205 |
| Summer Sandcastle | Revere Pewter | 190 | Revere Pewter | 190 |
| Toasted Wheat | Camel | 086 | Sable | 565 |
| Warm Pecan | Praline | 108 | Sable | 565 |
| Wedding Veil | White Satin | 205 | White Satin | 205 |
| Woodland Taupe | Twine | 439 | Sable | 565 |
| Impresario Light Filtering /Impresario Blackout | | | | |
| Light Sand | Revere Pewter | 190 | Revere Pewter | 190 |
| Pale Graphite | Online | 187 | Smokey Gray | 026 |
| Pale Ink | Smokey Gray | 026 | Smokey Gray | 026 |
| Sandstone Gray | Canyon Gray | 053 | Canyon Gray | 053 |
| Summer Gray | White Satin | 205 | White Satin | 205 |

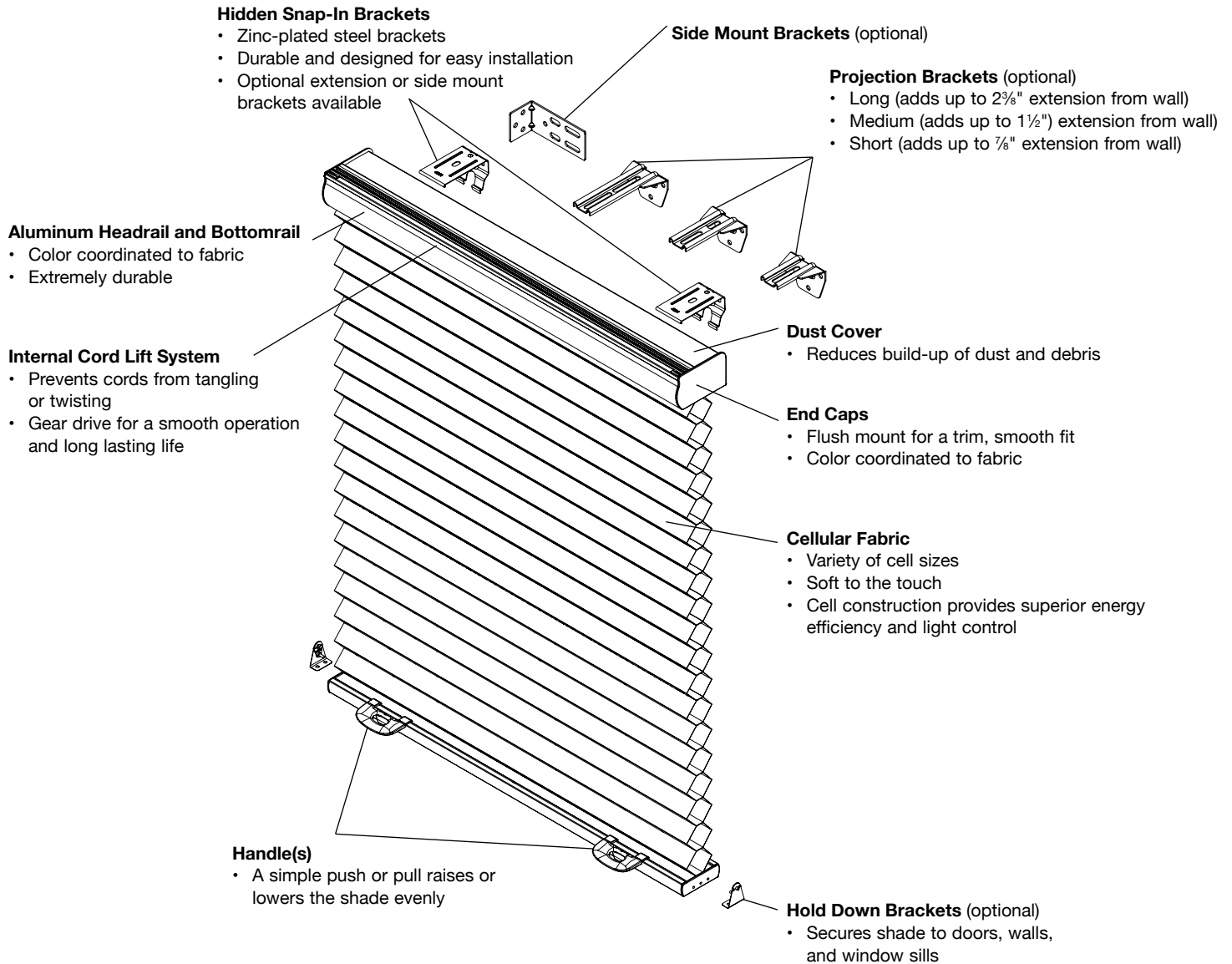
General Information

Cellular Shade Color Coordination Chart (continued)

| Color Name | Default Rail Color Coordination | Color Number | Default VertiCell and Side Channel Color Name | Color Number |
|---|---------------------------------|--------------|---|--------------|
| Luminesce | | | | |
| Cinnamon Dust | Tender Taupe | 103 | Sable | 565 |
| Enchanted Grove | Online | 187 | Smokey Gray | 026 |
| Groundnut Glow | Revere Pewter | 190 | Revere Pewter | 190 |
| River Mink Shine | White Satin | 205 | White Satin | 205 |
| Silhouette | Canyon Gray | 053 | Canyon Gray | 053 |
| Luxe Light Filtering / Luxe Blackout | | | | |
| Earthy Taupe | Iron Gate | 185 | Canyon Gray | 053 |
| Medium Pewter | Smokey Gray | 026 | Smokey Gray | 026 |
| Snowbird | White Satin | 205 | White Satin | 205 |
| Soft Gray | Canyon Gray | 053 | Canyon Gray | 053 |
| Wise King | Twine | 439 | Creamy Pearl | 356 |
| Restore Light Filtering / Restore Blackout | | | | |
| Chiffon | Cream | 715 | Cream | 715 |
| Cordial Cream | Cream | 715 | Cream | 715 |
| Moon Mist | Online | 187 | Smokey Gray | 026 |
| Polar White | White Satin | 205 | White Satin | 205 |
| Subtle Touch | Revere Pewter | 190 | Revere Pewter | 190 |
| Serenade Light Filtering / Serenade Blackout | | | | |
| Celery | Acacia Haze | 182 | Smokey Gray | 026 |
| Cordial Cream | Cream | 715 | Cream | 715 |
| Midnight | Navy | 369 | White Satin | 205 |
| Moon Mist | Online | 187 | Smokey Gray | 026 |
| Polar White | White Satin | 205 | White Satin | 205 |
| Restful Gray | Arctic Seal | 183 | White Satin | 205 |
| Subtle Touch | Revere Pewter | 190 | Revere Pewter | 190 |
| Toasted Biscotti | Tender Taupe | 103 | Sable | 565 |
| Sheer Bliss | | | | |
| Anchored Steel | Online | 187 | Smokey Gray | 026 |
| Buff | Creamy Pearl | 356 | Creamy Pearl | 356 |
| Powder | White Satin | 205 | White Satin | 205 |
| Spellbound | | | | |
| Blue Denim | Navy | 369 | White Satin | 205 |
| Cottonwood Tan | Iron Gate | 185 | Canyon Gray | 053 |
| Decorator White | Cream | 715 | Cream | 715 |
| Dove Gray | Smokey Gray | 026 | Smokey Gray | 026 |
| Morning Frost | White Satin | 205 | White Satin | 205 |
| Sesame Beige | Lamplight | 904 | Cream | 715 |
| Soft Charcoal | Arctic Seal | 183 | White Satin | 205 |
| Tempestuous | Acacia Haze | 182 | Smokey Gray | 026 |
| Whipped Cream | Vanilla | 100 | Cream | 715 |
| White Sugar | White Satin | 205 | White Satin | 205 |
| Sunrise | | | | |
| Blue Denim | Navy | 369 | White Satin | 205 |
| Cottonwood Tan | Iron Gate | 185 | Canyon Gray | 053 |
| Decorator White | Cream | 715 | Cream | 715 |
| Dove Gray | Smokey Gray | 026 | Smokey Gray | 026 |
| Morning Frost | White Satin | 205 | White Satin | 205 |
| Sesame Beige | Lamplight | 904 | Cream | 715 |
| Soft Charcoal | Arctic Seal | 183 | White Satin | 205 |
| Tempestuous | Acacia Haze | 182 | Smokey Gray | 026 |
| Whipped Cream | Vanilla | 100 | Cream | 715 |
| White Sugar | White Satin | 205 | White Satin | 205 |

General Information

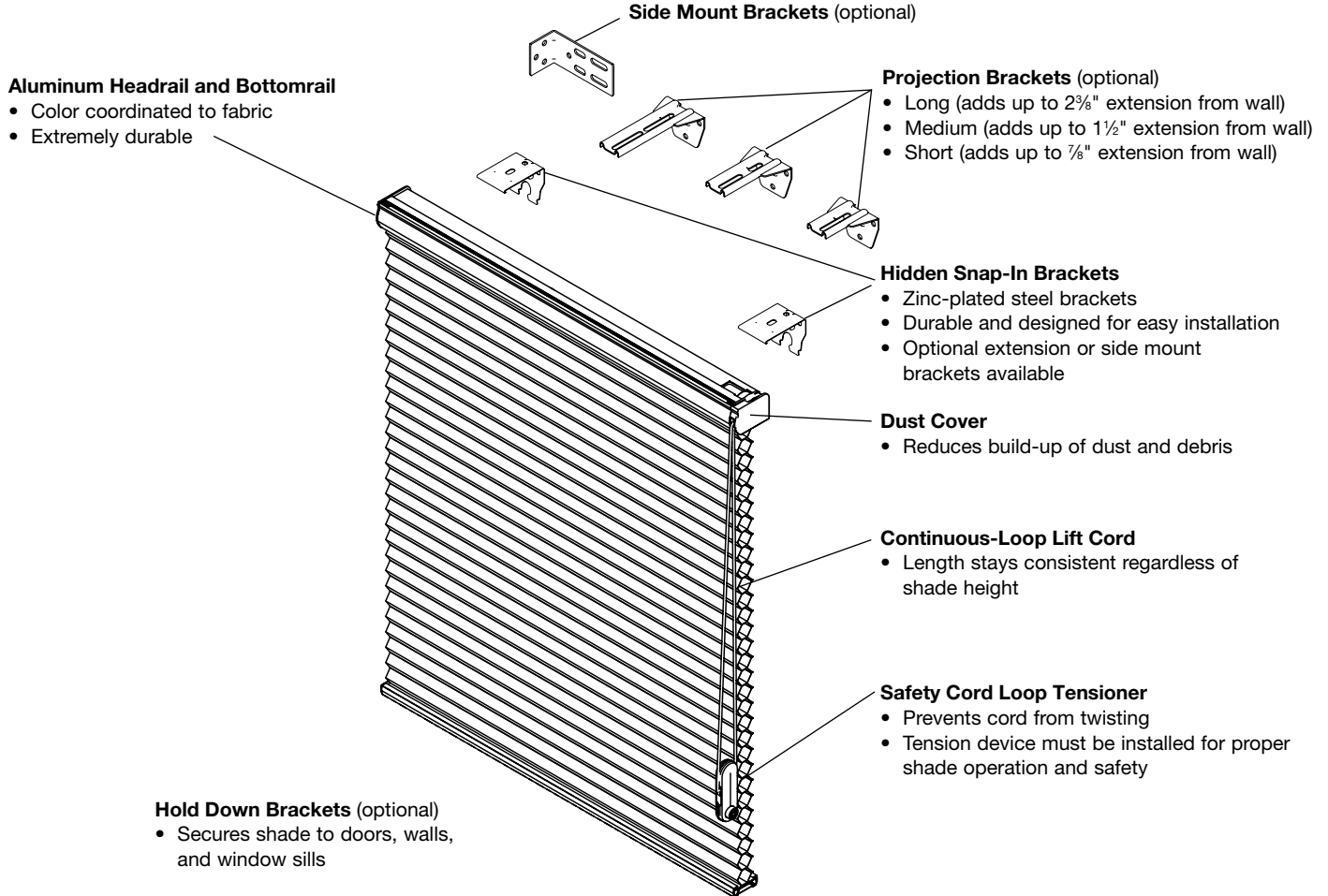
Cordless Lift Product Detail



NOTE: Cordless lift shades should only be used on windows where consumers can comfortably raise and lower the shade with their hands and have easy access. Suggest adding a sky pole for hard-to-reach applications, up to 24" wide. Two sky poles are recommended to ensure even operation for shades over 24" wide.

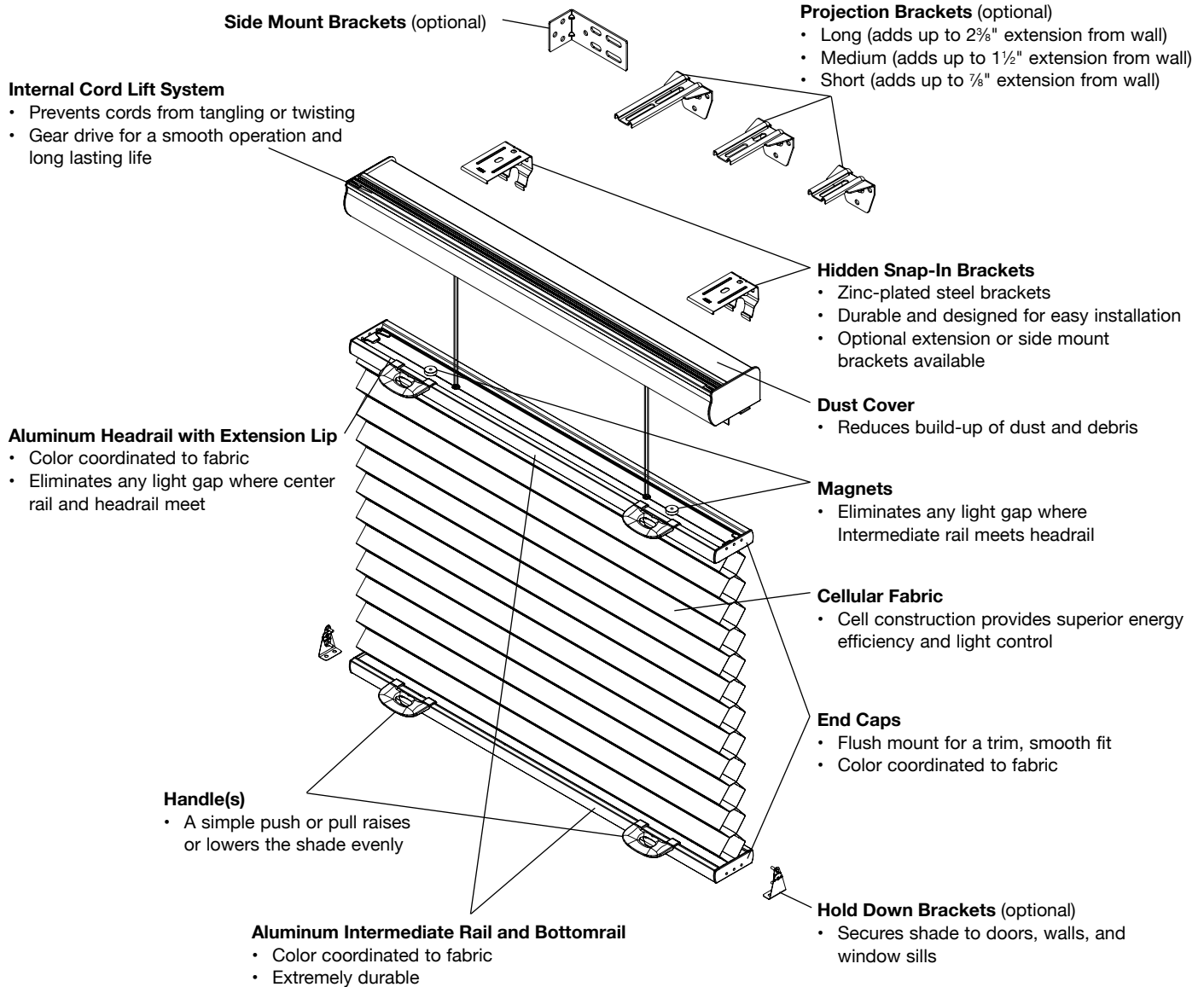
General Information

Continuous-Loop Lift Product Detail



General Information

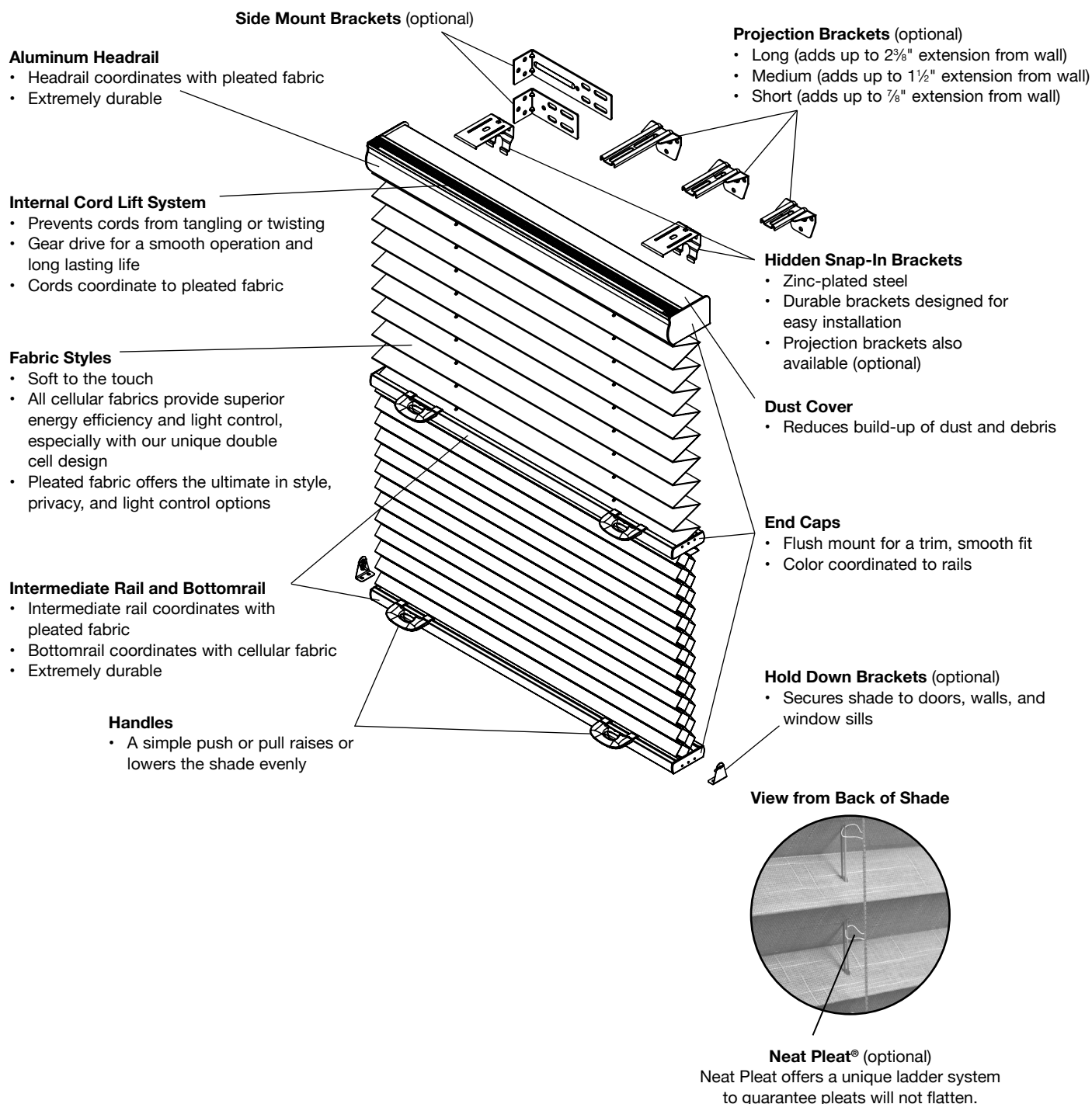
Bottom Up/Top Down Cordless Lift Product Detail



NOTE: Cordless lift shades should only be used on windows where consumers can comfortably raise and lower the shade with their hands and have easy access.

General Information

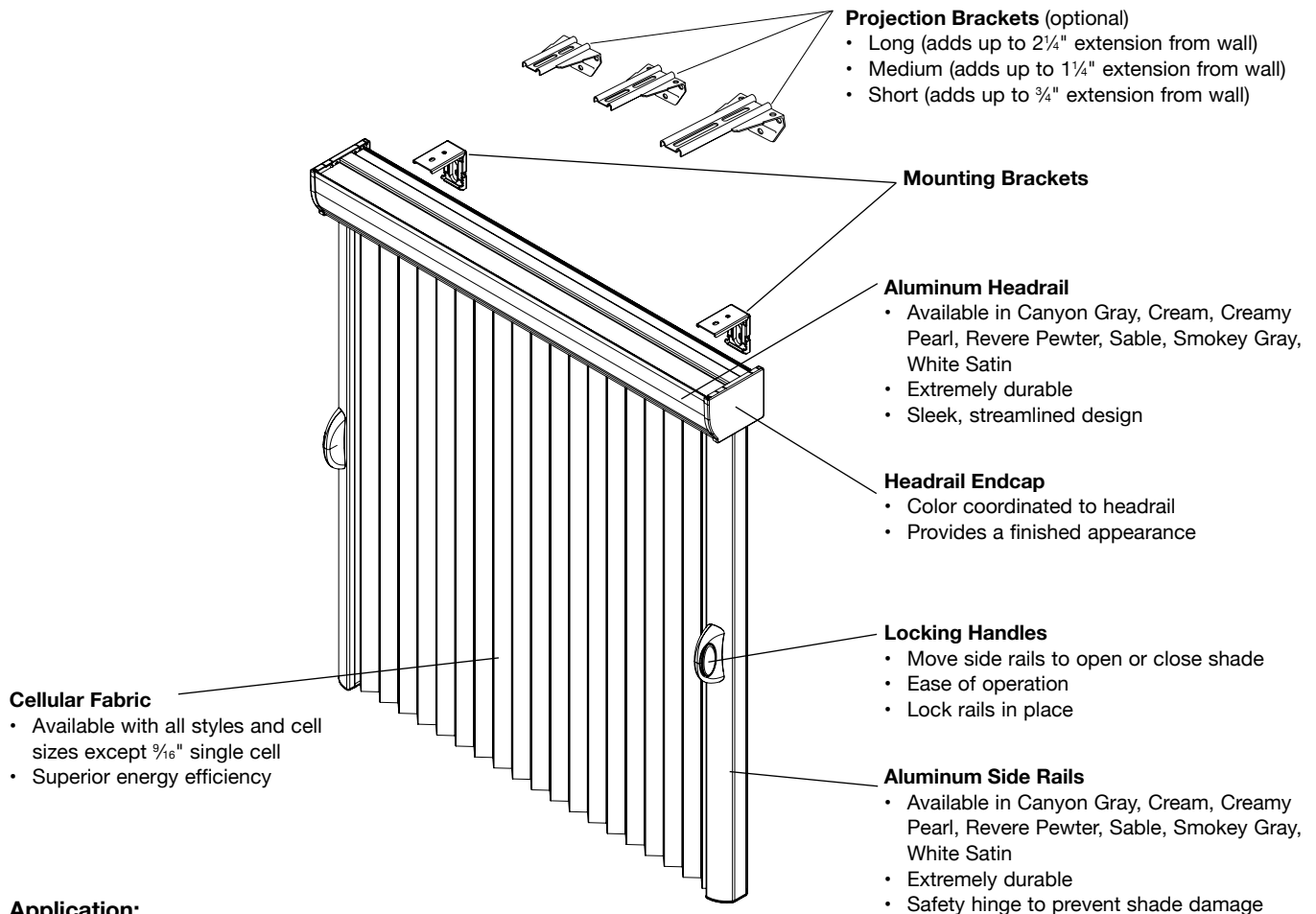
Cordless Lift Product Detail Combination Shade



NOTE: Cordless lift shades should only be used on windows where consumers can comfortably raise and lower the shade with their hands and have easy access.

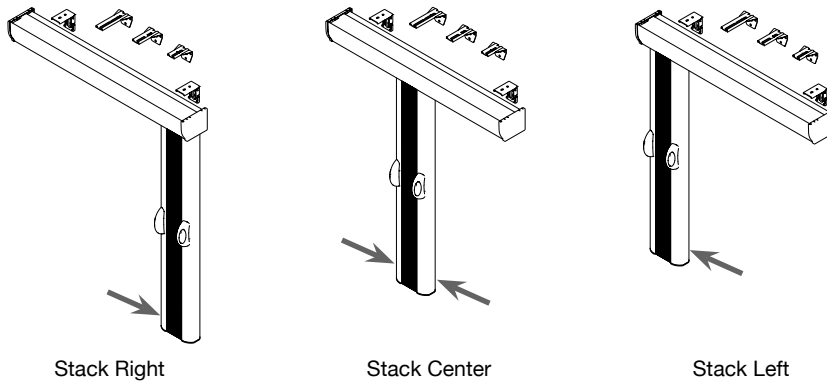
General Information

VertiCell Product Detail



Application:

- Ideal for patio doors, wide windows, and room dividers
- Movable side rails with locking handles for ease of operation
- Allows stack of material to be positioned on the right, center, or left
- Easy to install
- Slim, compact stack



Not Shown:

Safety release fabric stem
Releases from carriage to prevent fabric from tearing

Cornices or valances (optional)
Refer to the cornices and valances product information guide for pricing and product specifications



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