



INFORMATION & GUIDELINES FOR THE INSTALLATION OF OPERA GLASS

RECOMMENDED INSTALLATION

SOLISTONE Opera Glass tiles are not recommended for areas that may be subject to heavy impact, heavy abrasion, and areas where temperatures can exceed 130 degrees Fahrenheit.

NOTE: this document contains only guidelines for the installation process. A professional installer should always be consulted to discuss the specific parameters surrounding your project.

SUBSTRATES

All substrates should be firmly fixed, flat, clean, dry and free of contaminants such as dust, oil, paint, sealers etc. to ensure proper adhesion. Painted surfaces must be scuffed or sanded for the product and adhesive to bond correctly. Wet areas need special attention and require appropriate substrates, e.g. concrete, cement boards (compressed sheet), and/or treated plywood. The use of reinforced waterproof membranes is suggested.

WATERPROOF MEMBRANES

Waterproof membranes prevent leakage of water through to the sub-floor framing and/or habitable spaces below. Particular attention must be paid to: carrying the membrane up the wall, outside shower boxes, installation of bond breakers, and sealing around penetrations. It is strongly recommended that membrane systems be used in all wet areas. Some systems may involve the use of a primer.

CUTTING

The glass can easily be cut with a curved splitting clamp or a glass cutter. The mesh back can easily be cut with a utility knife. The marble pieces in between the glass can be cut with a hand grinder with a masonry blade or a wet saw

ADHESIVE

Follow the adhesive manufacturer's instructions carefully. We do not recommend one brand of adhesive over another. Please check with your local tile supply store for alternative and comparable products.

The manufacturer's literature will explain if the adhesive product is suitable for interiors and/or exteriors, as well as walls and floors. Most thinset mortars with a latex additive (multi purpose and polymer modified thinsets) are adequate for installing this glass and marble combination. A cement-based adhesive is generally suitable on masonry substrates where no movement is anticipated. Where slight movement could occur through thermal or pedestrian loads, a modified cement adhesive should be used as a minimum. A 1/4" – 1/8" notch trowel is recommended for most applications. Set the tile in place gently tapping it in with a grout float to ensure 100% adhesive coverage. Suggested adhesives include but are not limited to:

Mapei: Adesilex P10 (bright white) non-sag mortar for glass tile. Mix with water or Keraply.



Mapei: Kerabond Premium Dry-Set Mortar (Ker 102) mixed with Keralistic Mortar Admix (Ker 310).

Custom Building Products: Premium Plus Thin-Set Mortar (white) mixed with Custom Flex Ultra-Strength Thin-Set Additive.

Custom Building Products: MegaFlex Ultimate Thin-Set Mortar (white). No admixture is necessary.

Hydroment: ReFlex Ultra-Premium Latex-Modified Thin-Set Mortar. No admixture is necessary.

Laticrete: 254 Platinum Multipurpose Thin-Set Mortar. No admixture is necessary.

TEC (H.B. Fuller): Super Flex Premium Performance Universal Latex-Modified Thin-Set Mortar. No admixture is necessary.

GROUTING

Non sanded grout is recommended due to the size of the joint in between each piece of glass and marble. Grouts are ordinarily a water mix but where some flexibility may be needed, a latex additive or similar product should be used.

SEALANTS

The glass tiles do not have to be sealed but we strongly recommend sealing the marble pieces and the grout after installation to help prevent them from absorbing stains.

CARE & CLEANING

SOLISTONE Opera Glass tiles must be regularly cleaned and maintained to extend the life and beauty of the tile. The glass can be cleaned with a neutral mild detergent, or glass cleaner. Any spills should be cleaned quickly to lessen the degree of the stain to the grout. Do not use abrasive cleaners, powders, scouring pads, steel wool or sandpaper.