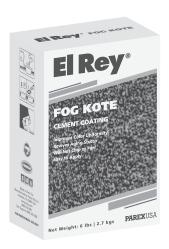


Fog Kote



DESCRIPTION:

- El Rey Fog Kote provides cost-effective, durable and long lasting colored coating for existing
- Improves color uniformity, enhancing the beauty of stucco.
- Becomes an integral part of the stucco surface: fade resistant and vapor permeable, will not chip or peel like conventional paint, restoring the color and beauty of stucco.
- Available in all 30 standard El Rey Premium Stucco colors.
- Convenient to use and apply: mixes easily with water and can be applied to a wall with a standard portable pump/sprayer.

USE:

■ A decorative coating for portland cement based stucco walls and ceilings.

COMPOSITION:

- Binder Base: White Portland Cement: ASTM C150 Type I, Type-S Hydrated Lime: ASTM C206.
- Color: tinted to desired color. Meets SCAQMD Rule 1113 when using Parex USA Non-VOC Colorants
- VOC-Compliant

COVERAGE:

Depending on the condition of the substrate, method of application, amount of water used per box and number of applications:

■ 800-3,000 ft² (74.3-278.7 m²) per box

CONTAINER:

6lb. (2.7kg) box

- Storage: Store off ground and protect from sun and moisture.
- Shelf Life: Reference Parex USA Expiration Date of Products Technical Bulletin.

DRYING TIME:

- Approximately 1 hour depending upon temperature, humidity and substrate.
- High humidity and low temperatures extend drying time, can be recoated after drying.

CLEAN-UP:

Water soluble prior to drying. Clean tools and containers with water prior to drying.

SURFACE PREPARATION:

- Stucco must be clean, free of dirt and foreign material.
- Remove surface contaminants such as dust or dirt without damaging the substrate.
- NOT recommended for application over painted, sealed, wood, metal or smooth surfaces.
- Fog Kote should be applied with an ambient and surface temperature above 40°F (4°C) for a minimum of 24 hours following the application.

MIXING:

- Add 1-1/2 quarts (1.42 liters) of cool clean, potable water to a five-gallon (18.93 liters) pail. Slowly add Fog Kote powder while mixing.
- Mix until a smooth heavy paste (lump free) is achieved. Make sure pigment is thoroughly dispersed by checking for streaks of color in the paste. There should be no visible streaks.
- Allow Fog Kote paste to set in pail for 15 minutes, then remix and add 4-gallons (15.14 liters) of potable water, stir well.
- Stir thoroughly and strain the Fog Kote material through a suitable paint strainer in a clean 5-gallon pail or spray equipment tank to be used. Do not ring out strainer.
- If desired, add Parex USA Adacryl, 6-10 ounces per gallon (maximum of 1 gallon per bag in place of the equivalent amount of water) of mixed, strained Fog Coat.
- Agitate material frequently to avoid seperation during application.

SPRAYER REQUIREMENTS:

■ When spray applying coatings, it is important that the equipment being used can provide the output to support the selected tip, it is always best to have a sprayer with a higher output than the tip because as the tip wears, its orifice size becomes bigger and the material flow rate increases.

LIMITATIONS:

primer for paint.

precipitation as needed.

sealers or water repellents.

possibility of permanent staining.

material other than Fog Coat.

applying this product.

call 1-800-424-9300.

WARNING:

coating has been applied.

See package for handling precautions.

■ Use only on approved surfaces that are sound, clean, dry,

■ Not for use over high density smooth surfaces. Allegro II may be used on high density smooth surfaces.

■ Ambient and surface temperatures must be 40°F (4°C) or

Colors may vary due to weather and other job conditions.

Before applying Fog Coat, a sample should be applied and

■ Addition of Parex USA Adacryl Admix & Bonding Agent will

■ Allow Fog Kote to fully cure prior to the application of

■ Protect adjacent surfaces from overspray and droppings.

■ Fog Coat is not recommended for spot touch-ups on any

■ Always wear proper safety equipment, including NIOSH

■ Parex USA is not responsible for color correctness after

■ Read complete Warning information printed on product

■ For more information on handling this product refer to its

faith on the basis of information available at the time of

publication. It is intended to provide users with information

working conditions. Because each project is different, Parex

USA, Inc. cannot be responsible for the consequences of

variations in such conditions, or for unforeseen.

about the guidelines for the proper use and application of the covered product(s) under normal environmental and

Data Sheet (PDS) can be found on our website.

■ This Product Data Sheet has been prepared in good

container prior to use. For medical emergency information,

Safety Data Sheet (SDS). The most current SDS and Product

particle mask, eye protection, and gloves when mixing and

■ Fog Kote overspray, drips or spills should be removed immediately with water or soap and water to prevent the

■ Although properly applied Fog Kote can be painted if necessary, it is not to be applied to paint or used as a

ability of the Fog Kote to bond to the surface.

higher during application and drying time. ■ Provide supplemental heat and protection from

allowed to cure for color approval.

cause Fog Kote to dry slightly darker.

unpainted and free from any residue which may affect the

■ Always test by spray applying the material on the surface while adjusting the fluid pressure to achieve proper fluid delivery and atomization.

SPRAYER SPECIFICATIONS:

- Airless Sprayer
- Minimum Graco XR7 Airless Sprayer (or equal) with a minimum 0.015 and maximum 0.019 tip-reversible for quick unclogging, referenced as 519 or 619.
- Flow Rate 0.31 GPM.
- Supports tip size up to 0.017 in.
- Operating pressure 3000 psi.

APPLICATION:

- Before applying this product, a sample should be applied and allowed to cure for color approval.
- While spraying use a circular motion when using a circular pattern tip, or alternate vertical and horizontal motions when using a fan pattern tip, holding the nozzle 18" from the wall.
- Apply end to end and top to bottom or to a prominent architectural break.
- Two coats are recommended to ensure complete coverage.
- Fog Kote over-spray, drips, or spills should be removed immediately with water, or soap and water to prevent the possibility of permanent staining.

CURING:

- Lightly mist wall with water to dampen 24 hours after application of Fog Coat to assist curing – allow to dry.
- Repeat step one several times. This is essential during dry and/or hot weather.
- Complete curing requires several days, and normal chalkiness will decrease as curing takes place.
- The use of Parex USA Adacryl as described in the Mixing Instructions will reduce the occurrence of the normal chalkiness. Using the maximum amount of Acrylic Admix will eliminate the need to moist cure.

Note: Fog Kote is designed to revitalize existing stucco colors. To change colors or for application over smooth or unusual surfaces, use Parex USA Allegro II Cement Coating.

Facilities

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Parex USA, Inc.







